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EMPLOYMENT HISTORY

2019-2024

Studio Campedelli (Milan)

2011-2017

Vivement Lundi ! (Rennes)

2012-2013

JPL Film (Rennes)

2013-2015

Nadasdy Film (Ginevra)

2019-2025

Accademia Vivaldi (Locarno)

2017-2018

Babau Studio (Modena)

Teleticino (Lugano)

Isara (University in Lyon)

Lynx Multimedia Factory (Rome)

2010-2011

Mathematic Studio (Paris),

Supamonks Studio (Paris)

EDUCATION

2022

Toon Boom Harmony in Milan:
professional development in rigging
and cut-out animation

2016

Toon Boom Harmony in Rennes:
training course program

2008-2010

LISAA in Paris: 2d animation degree

2005-2008

Accademia di Belle Arti di Urbino:
Fine Arts bachelor

2003-2005

Accademia di Architettura, Mendrisio
Cairns college of english, Australia
Internship in textile design in como

1999-2003

Liceo artistico di Lugano (CSIA):
arts high school

SOFTWARES SKILLS

Photoshop	★★★★
TVPaint	★★★★
Harmony	★★★
After Effects	★★★
Adobe Premiere	★★★★
Adobe Illustrator	*
Adobe Animate	★★
Producer	★★★★

LANGUAGES

italian	★★★★
english	★★★
french	★★★★
spanish	★★
german	*

ELEONORA MARINONI

ART DIRECTOR - CONCEPT ARTIST

PROFILE

Skilled and passionate 2D animator, character designer and concept/background artist. My working experience grew up in Brittany (France) on different projects such as short-films, documentaries, tv series and a long feature film. In 2015 I co-directed with Elice Meng the short-movie «D'ombres et d'ailles», wich earned 18 awards in festivals like Locarno, Bilbao and Tokyo. Since then, I have worked primarily as a concept and character designer, art director, background and animation supervisor for documentaries and kids' TV series.

PROJECTS

SMELLVILLE: Kids TV series directed by Nicoletta Persello

Background concepts (Studio Campedelli 2024)

MORTINA: Andrea Castellani's kids TV series for RAI

BG color (Studio Campedelli and Cartobaleno, 2024)

BELFORT & LUPIN (VERSAILLES UNLEASHED): kids tv Series directed by Philippe Vidal

Background color supervisor (Studio Campedelli for Ellipse animation, 2023 - 2024)

OGM TRAVELS: Studio Campedelli's TV series for RAI

Art direction and BG supervisor. Visuals and concepts, background design, main characters design, teaser animation and backgrounds (Studio Campedelli 2020 - 2023)

SUPERBENNY: Benedetta Rossi's TV series season 1.

Background concepts and BG supervisor, ToonBoom animation and Animation supervisor (Studio Campedelli for DeAKids and Discovery+ 2021-2022)

XX SETTIMANA DELLA LINGUA ITALIANA: short animation for Italy's Ministry of foreign affairs
2D animation (Italy, Studio Campedelli 2020)

ATTICUS / DIARIO DI UN BAMBINO SUPER CATTIVO: tv series project development

Character design and moodboards (Studio Campedelli for Atlantica Entertainment, 2020)

ATCHOO: TV series for Rai Gulp

Storyboard (Studio Campedelli - Cartobaleno 2020)

LOLA: TV series development

Project restyling, backgrounds design (Studio Campedelli 2020)

ACCADEMIA VIVALDI: music academy in Locarno.

Total image restyling, logo rebranding, new website, handmade and photoshop illustrations with original portraits photography, posters, gadgets (Accademia Vivaldi 2020-2025)

O.P.S. ORRENDI PER SEMPRE: studio Campedelli's Web series

Cut-out animation on Adobe Animate (2019)

O.P.S. ORRENDI PER SEMPRE: studio Campedelli's TV series

Backgrounds for opening and end titles, typography design (Milan 2019)

TÉVIEC, MEURTRES AU MÉSOLITHIQUE: Hubert Béasse's documentary

moodboards and character designs (Vivement Lundi ! 2018)

ACTILIFE: adverstise

2D animation and Background (Babau studio 2018)

#ESTATEADDOSSO: opening of sports TVprogram

Development, production and animation (Teleticino 2018)

ENQUÊTE ISARA: university project on agricultural development

Posters and illustrations (ISARA University Lyon 2018)

LA STELLA DI ANDREA E TATI: Short movie for Lynx Multimedia Factory

Background artist (Lynx Multimedia factory 2017)

GAUGUIN, JE SUIS UN SAUVAGE: M.C. Courtès' documentary for ARTE

2D animation on TVPaint (Rennes, Vivement Lundi ! 2017)

DANS LA TOILE: Emma Carré's Animated web series

ToonBoom cut-out animation (Vivement Lundi ! & Nadasdy Film, 2017)

BUDDY JOE: Julien David's short movie about parkinson disease and personal family relationships

2D animation with TVpaint (JPL Film 2016)

LA SCIENCE DES SOUCIS: Isabelle Lenoble & Julien Leconte's TV series

ToonBoom and After Effects (with Duik) cut-out animation (Studio Personne n'est Parfait 2016)

MOKA-MALO: Richard Hamon's documentary about the history of coffee

Art direction, concepts and storyboard (Vivement Lundi ! - Novanima - France télévision 2016)

D'OMBRES ET D'AILES: Short movie co-directed with Elice Meng

Direction, concepts, storyboard, backgrounds, compositing and editing
(Vivement Lundi ! & Nadasdy Film 2014-2015)

DIS-MOI DIMITRI: Céline Dréan's kids documentary tv series

2D animation & compositing (Vivement Lundi ! & Nadasdy Film 2014)

SOUS TES DOIGTS: 2014 Oscar Nominee M.C. Courtès and L. Berthouloux's short film

2D animation (Vivement Lundi ! & Novanima Productions 2013)

DIMITRI À UBUYU: Agnès Lecreux e Fabien Drouet's 26' pilot for the tv series «Dimitri»

Concepts, BG and animations for the opening titles (Vivement Lundi ! 2013)

LOUISE EN HIVER: Jean-François Laguionie long feature film

Layout (animation) in TVPaint (Tréguier, JPL Film 2013)

LA MAISON DE POUSSIÈRE: Jean-Claude Rozec short movie

2D animation (Vivement Lundi ! 2013)

JUIFS ET MUSULMANS, SI LOIN, SI PROCHES: Karim Miské's documentary for Arte

2D animation with Photoshop (Vivement Lundi ! / ARTE 2012)

SON INDOCHINE: Jean-François Le Corre's short movie, directed by Bruno Collet
Concept artist, Lead animator, background artist (Vivement Lundi ! 2011-2012)

CABINET DE CURIOSITÉS: webvideo for Boucheron Paris

2D animation and illustrations (Paris, Mathematic Studio 2011)

BANDE DE SPORTIFS: Animated series for Disney Channel and Gulli

Character design and concepts (Paris, Supamonks Studio 2010)

CHOC: graduation short movie (Paris, LISAA 2010)